



MÁRIA SÁGI

Biographical Information

Mária Sági, a native of Budapest, began her career as a classical pianist and turned subsequently to the study of medicine and psychology, specializing in personality theory, deep psychology, social psychology and the psychology of music. She received her Ph.D. in psychology at the Eötvös Lóránd Science University of Budapest, and after seven years research she received her C.Sc. degree of the Hungarian Academy of Sciences. She is a former Research Associate and Scientific Secretary of Institute for Culture and Sociological Research Institute of the Hungarian Academy of Sciences. A leading member of the Club of Budapest since its inception in 1993, Dr. Sági currently serves as Science Director of the Club.

Mária Sági is the author and co-author of eleven books and some hundred and fifty articles and research papers on topics as varied as social and personality psychology, the psychology of music and art and information medicine, some published in English, French, German, Italian and Japanese.

She has done extensive research on the psychology of art: how music is reproduced through associations with color and form in painting, as well as on the Hungarian folk-dance movement, theatre, and cultural trends and values. Her books *Aesthetics and Personality* and *Culture and Personality* are frequently referenced in Hungarian research organizations. *Creativity in Music*, her book co-authored with Prof. Iván Vitányi, states the results of her experimental research work in a 9-volume treatise treating the investigation of generative ability in various segments of the Hungarian people.

Dr. Sági's professional experience includes co-directing the sociological survey of Hungarian families for the International Sociological Association, directing the European Perspectives Research on European Identity Project of United Nations University as well as research on the Transition to Global Society of the same University and serving as the Hungarian coordinator of EUROCIRCON, the European Culture Impact Research Consortium. (The results of the survey were published in *World Futures, The Journal of General Evolution*, in 1994.)

Forewords as Guest Editor

World Futures, The Journal of General Evolution, New York, Gordon and Breach, Mickleton USA, Vol. 39, 1994/1-3, pp 1-2;

Surveying European Identity at the Growing Edge

World Futures, The Journal of General Evolution, New York, Gordon and Breach. Mickleton USA, Vol. 39, 1994/1-3, pp 3-10;

Survey in Hungary

World Futures, The Journal of General Evolution, New York, Gordon and Breach. Mickleton USA, Vol. 39, 1994/1-3, pp 47-64

The Evolution of European Identity in Hungary

World Futures, New York, Gordon and Breach. Mickleton USA, Vol 39, 1994/1-3, pp 67-93

Mária Sági is a member of the General Evolution Research Group and is the former Managing Editor of *World Futures, The Journal of General Evolution (now World Futures: The Journal of New Paradigm Research)*. She has been a close collaborator of Prof. Ervin László in his work on the new paradigm in science and society, and has overseen the publication of the Hungarian edition of ten of László's recent books.

Ervin László's books edited and revised for the Hungarian edition

The Choice: Evolution or Extinction, The Thinking Person's Guide to Global Problems, Los Angeles, Tarcher/Putnam, Jeremy P. Tarcher, Inc. 1993
Hungarian edition: Budapest: KIT Kiadó, 1994

3rd Millennium, The Challenge and the Vision, A Gaia Classic, Gaia Books Limited, London, 1997, p155, *Hungarian edition: Budapest: Új Paradigma, 1998*

The Whispering Pond, Element Books, 1996, *Hungarian edition: Magyar Könyvklub, Budapest, 1996 - Afterword to the Hungarian edition: Healing Through the Fifth Field*, pp 220-240.

The Consciousness Revolution, Element Books, Shaftesbury and Boston, 1999 - *Foreword to the Hungarian Edition* by Új Paradigma, 1999

Interesting Times, A Comprehensive Guide to Responsible Living in the New Millennium, Gaia Books Limited, London 1997 *Hungarian edition: Magyar Könyvklub 1999*

The Systems View of the World, A Holistic Vision for Our Time, revised and enlarged edition of "*The Systems View of the World, The Natural Philosophy of the New Developments in the Sciences*", New York: George Braziller, 1972), Cresskill, NJ: Hampton Press, 1996, *Hungarian edition: Magyar Könyvklub, Budapest, 2000*

You Can Change the World, Introduction by Mikhail Gorbachev, *Action Handbook for the 21st Century*, Positive News Publishing Ltd., Clun, UK, 2002, p 106, *Hungarian edition: Magyar Könyvklub 2002*

Chaos Point The World at the Crossroad, London-New York, 2006, *Hungarian edition*: Kossuth Kiadó, Budapest, 2006

Quantum Shift in the Global Brain, How the New Scientific Reality Can Change Us and Our World, Rochester, VT: Inner Traditions International; *Hungarian edition*: Nyitott Könyvműhely 2008, Budapest

Worldshift 2012, Making Green Business, New Politics and Higher Consciousness Work Together, Inner Traditions International, Rochester 2009; *Hungarian edition*: Nyitott Könyvműhely, Budapest, 2009

The Immortal Mind: Science and the Continuity of Consciousness Beyond the Brain. Inner Traditions, Rochester, Vermont. October 23, 2014. *Hungarian Edition*: Angyali Menedek, 2018.

The Intelligence of the Cosmos, Why Are We Here? New Answers from the Frontiers of Science, Inner Traditions, Rochester, Vermont 2017; *Hungarian Edition*: Angyali Menedék, Budapest, 2018. Maria Sagi: *The New Answers and the Goals of Contemporary Social Change*. pp78-87.

Since the late 1980s Sági's interests embraced natural healing, using the principles of information medicine. She has developed the method of New Homeopathy pioneered by the Viennese scientist Erich Körbler as an encompassing method for diagnosing and treating human health problems whether in the presence of the patient and at a distance ("Holistic Information-Medicine"). She lectured on this method in seminars in Hungary, Austria, Germany, Switzerland, Italy, as well as Japan. She has worked with Ervin Laszlo in developing the theory of the Akashic field, providing examples of healing through that field and elaborating its implications for the new science paradigm developed by Laszlo.

Articles & Books by Mária Sági

The Motivation of Various Forms of Leisure Activity, *Leisure Studies* 2. E. and F.N Spon Ltd. London, 1983. pp. 111-114

Transmission of Cultural Values in the Family under the Conditions of a Scientific-technical Revolution, *Leisure Studies*. E. and F.N Spon Ltd. London, 1983. pp98-107

Motivational Background of Cultural Activities in Leisure, *Leisure Studies*. E. And F.N.Spon Ltd. London. 1986. pp103-107

Cultural Identity. In: *World Encyclopedia of Peace*. Pergamon Press Ltd. Oxford, 1986

In co-operation with Ivan Vitanyi: *Experimental Research into Musical Generative Ability In: Generative Processes in Music*. Clarendon Press, Oxford, 1988. pp180-193.

The Role of Amateur Groups in Hungary in Reviving Folk Dancing, *Leisure Studies* 6. E. and F.N Spon Ltd. London, 1987. pp25-40

Toward a General Theory of Human Creativity. *Zygon* Vol. 22. No.1.Zygon USA, 1987. pp57-67

Europäische Identitäten. Wiener Akademie für Zukunftsforschung, Wien, 1990
Culture and Lifestyle Framework for Economic Development in Hungary. *World Futures*. 33/1992. pp133-142

- The Role of European Identity in the Transition to Global Society. In: Transition to Global Society.* One World Publishers. Oxford, UK, 1992
- In co-operation with Istvan Sagi: *Die neue Homöopathie XIX: Wie man Allergien diagnostizieren und therapieren kann.* Raum und Zeit 1994. N. 70. pp58-62
- In co-operation with Istvan Sagi: *Die neue Homöopathie XX: Holistische Diagnostik und Therapie mit Chakras.* Raum und Zeit 1995, N. 7-8. pp5-19
- In co-operation with Istvan Sagi: *Die neue Homöopathie XXI: Diagnose und Therapie von Milchallergien, Möglichkeiten bei Zivilisationskrankheiten.* Raum und Zeit 1995, N. 11-12. pp88-93
- In co-operation with Istvan Sagi: *Die neue Homöopathie XXII: Zur Wissenschaftstheorie der neuen Homöopathie (IX): Das Psi-feld nach Ervin Laszlo.* Raum und Zeit 1996, N. 5-6. pp92-97
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Hagia Chora Winter, 1999/2000. pp15-17
- Die Kraft der Form*
Hagia Chora Frühjahr, 2000. pp44-47
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In: Ervin Laszlo *Holos die Welt der neuen Wissenschaften,* Verlag Via Nova, 2002, pp 165-177
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- Healing over Space and Time*
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In: Ervin Laszlo: *Der Akasha-Code.* Verlag Via Nova, Petersberg, 2011. pp107-119
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In: Ervin Laszlo *The Self-Actualizing Cosmos*, Inner Traditions, Rochester, Vermont, Toronto, Canada, 2014
- The New Homeopathy: A New Paradigm in Information Medicine*
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<https://digitalcommons.ciis.edu/cgi/viewcontent.cgi?article=1085&context=cejournal>
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In: Ervin Laszlo *The Intelligence of the Cosmos, Why Are We Here?, New Answers from the Frontiers of Science*. Inner Traditions, Rochester, Vermont. 2017. ISBN: 987-1-62055-731-0, pp. 78-87
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